

**ILFORD PHOTO
MASTERCLASS 2006**

**DEVELOP
YOUR PASSION**



DAVE BUTCHER

Dave Butcher works exclusively in black and white to produce stunning landscapes and striking city shots. Based in the Peak District, his work has been widely published in books and magazines, used for advertising and PR, and original prints used for interior design and in private collections.

Examples of Dave's work and advice on taking stunning landscape photography plus a section on darkroom techniques is detailed in Dave's book titled 'High Light - The Landscape Photography of Dave Butcher'. Special offer available on the day of the ILFORD Photo Masterclass - £10 on the day (RRP £12.99).

For further examples of Dave's work please logon to www.davebutcher.net



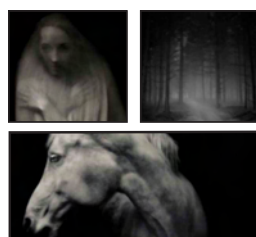
MIKE CRAWFORD

Mike Crawford has worked as a black and white printer for over 20 years, giving him the opportunity to print for a wide variety of exciting photographers from all parts of the industry. Whether printing fashion, advertising, editorial or fine art, Mike believes the darkroom to be the perfect place to experiment and refine techniques as well as one of the best places to learn more about photography. He has had several exhibitions of his own work, and writes regularly for Black and White Photography magazine. His first book, The Essential Black and White Manual was published recently by Rotovision.



BRANKA JUKIC

Born in Croatia, educated in Germany, Branka Jukic moved to London where she pursued her passion for photography. Trained in fine art printing and studio assistance, she completed her diploma before rapidly becoming a respected photographer in her chosen field. Her award-winning photography has appeared in magazines such as Harpers & Queen, Tatler and the Telegraph Magazine. Major brands (including Adidas, BBC, ENO, Mercedes & Tesco) have commissioned her for their advertising campaigns. Branka's personal work has been exhibited at galleries in her adopted home and her native land.



JERRY LEBENS

Jerry Lebens was born in Leicester 1955 and graduated in Fine Art from Sheffield Polytechnic in 1981. He had the great fortune of being taught by some of the best black and white photographers of the world - John Blakemore, Martin Parr, John Davies, Thomas Joshua Cooper and Lewis Baltz to name a few.

After qualifying as an art teacher in 1982, Jerry taught Design Technology at Ovingdean Hall School for the hearing impaired, but was forced to stop due to ill health. In 1995 Jerry set up Queens Park Studios, a photography workshop in Brighton and started to provide photography courses. In 2000, Jerry went into partnership with the Brighton Media Centre and became Managing Director of Photo-Media.

Soon after, Jerry started writing for the Black and White Photography Magazine. Jerry's specific areas of expertise are Studio Lighting, Portraiture, Landscape and Fine Printing.

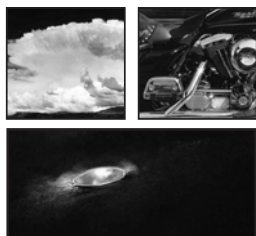
To contact Jerry please call 07711 519948 or email: info@photo-media.org



LES MCLEAN

Les has been making photographs for 30 years, the first 18 as a serious hobbyist before becoming a freelance photographer, printer, writer and teacher in 1994. Well known for his fine art black and white printing skills, Les has traveled throughout the UK for 20 years and for the past 10 years in the US, leading workshops in traditional black and white printing as well as in many other areas relating to the craft and art of photography. Les frequently teaches masterclasses in art colleges and universities throughout the UK, on black and white darkroom practice and more recently in digital imaging and print making.

In 2002 Les published his first book "Creative Black and White Photography" and in 2004 working in collaboration he produced "The Black and White Digital Workshop", a CD of methods of manipulating images and making black and white prints. His black and white prints are held in museums and private collections throughout the world. For further examples of Les' work, please log onto www.lesmccleanphotography.com



ANDREW SANDERSON

A professional photographer for over 20 years, Andrew Sanderson has established an international reputation as both teacher and practitioner of the photographic medium.

Besides his three current books on photographic technique, all of which are illustrated with his own photographs, Andrew has published several articles in journals such as AG Manual, Camera and Creative Photography, and Photo Art International, as well as frequent appearances in the Royal Photographic Society and Friends of Photography Yearbooks.

For further examples of Andrew's work please logon to www.andrewsanderson.com

