



For more information about Dave Butcher, his work and courses, visit www.davebutcher.co.uk

To book a place, contact Dave Butcher on 01663 733 771 or email mono@davebutcher.net

Dave Butcher
Briarwood
Tunstead Milton
Whaley Bridge
High Peak
Derbyshire
SK23 7ER
England

+44 (0) 1663 733 771

+44 (0) 1663 733 771

+44 (0) 7976 872 679

mono@davebutcher.net

www.davebutcher.co.uk

blog: <http://dave-butcher.blogspot.com>



davebutcher
fine art black and white photography

photography courses

...in black and white



knowledge...confidence...inspiration...

davebutcher
fine art black and white photography

landscape photography

Black & white landscape photography courses for film and digital users, held in the stunning Peak District National Park.

Suitable for film and digital camera users, the course is a balance of art and technique and is mostly practical with one-to-one tuition and guidance while on location. It covers composition, use of light, coloured lens filters for film users, methods of filtering for digital users, light meters and exposure (including histograms and clipping on digital cameras) and the use of tripods. Suitable for beginners to good photographers. The programme for each day is weather dependent but usually visits varied locations that provide big views, trees, waterfalls and rock formations in beautiful quiet parts of the Peak District.

Ilford FP4 film provided for 35mm and 120 film cameras. Usually 6 places per course. Bookings for groups - please ask for details.



darkroom workshops

Learn the easy way to make great prints with an Ilford Master Printer on this workshop for beginners and improvers. Held in Dave Butcher's darkroom in the Peak District.

Workshops consist of a short presentation illustrated with prints to show specific techniques, followed by a demonstration of split grade printing. Most of the day is spent printing your negatives using Ilford Multigrade papers. Negatives of 35mm, 120 and up to 5 x 4 inches can be used. Each person receives individual tuition. A mix of standards are catered for on all courses. Basic print assessment of exposure and contrast is covered in some detail throughout the day. You can expect to make between 2 and 5 really good prints in a day.

All materials including Ilford Multigrade paper (usually 16 x 12 inch) and refreshments are included in the price. 3 places available per course. Private tuition available on request.