

£1,000 *in prizes to be won*

Three lucky winners have the chance to go on a fantastic landscape workshop with photographer **Dave Butcher** plus win goodies from **Harmon Technology**. Here we tell you all about the competition and how to enter. Below we feature pictures from the winners of the previous competition run with Dave Butcher

This is a special course for landscape photography in black & white arranged for three lucky readers of *Black & White Photography*. The winners will go to some of the best areas in the Lake District National Park for photography, visiting locations featured in *Lake Light*, the new book by Dave Butcher.

A special day like this with Dave would usually cost £500.

The course, which is suitable

Prizes

A total of £1,000 of prizes split evenly between a landscape photography day out with Dave Butcher and materials from Harmon Technology.

1st Place:

1 day landscape photography course and £250 of Harman Technology products

2nd Place:

1 day landscape photography course and £150 of Harman Technology products

3rd Place:

1 day landscape photography course and £100 of Harman Technology products

for digital and film users of any standard, includes photography of big landscape views, lakes,

trees, waterfalls, rivers and rocks. The aim is to inspire you to make more artistic

landscapes. The basics of composition and exposure (as they apply to black & white) are always covered. You will also learn some of the important basics for using digital cameras.

Winners' pictures will be published in *Black & White Photography*. The competition is run jointly with Harman Technology, so the winners can choose their prizes from the Ilford, Kentmere and Harman Photo product ranges.

Notes

- Accommodation is not included but help in finding local accommodation will be offered
- Transport to and from your home is not included.
- Lunch is usually in a convenient pub, the cost of which is not included.
- In the event of a winner being unable to attend the course another name will be drawn as a replacement.
- You need enough fitness to walk three

miles or so in a day on rough paths and have comfortable shoes or walking boots with warm clothes and waterproofs – although we obviously hope for blue sky with white fluffy clouds! Other than that this is a photography course so we will spend as much time as possible taking pictures.

To find out more visit davebutcher.co.uk, or email mono@davebutcher.co.uk, or call Dave on 01663 733771 or 07976 872679.

How to enter

To be in with a chance of winning, send your name, address and daytime telephone number on the back of a postcard to Dave Butcher Competition, Black & White Photography, 86 High Street, Lewes, East Sussex BN7 1XN. You can also email your details to markbe@thegmcgroup.com. Please mark your email: Dave Butcher Competition. Closing date for entries is 25 March.

YOUR CHANCE TO WIN

About David Butcher



Dave Butcher travels the world capturing stunning monochrome images of nature and architecture which he hand prints in his Derbyshire studios.

When not out photographing or running his own workshops, Dave gives Ilford Darkroom Masterclasses and lectures to colleges and clubs all over the UK.

Dave Butcher courses

Dave Butcher runs an extensive programme of courses in landscape photography in black & white from March to October, with six people and two tutors on each course. The courses are practical and concentrate on inspiring individuals to see and capture pictures in black & white. Courses include the basics of composition, depth of field and exposure, where to point the meter and how

to take a meter reading for both film and digital cameras.

There are also darkroom printing courses available from January to December. Dave Butcher worked for Ilford for 21 years, including running the photographic printing department, and is an Ilford Master printer who will help you make black & white prints quickly and easily.

© Jayne Swinhoe



PREVIOUS WINNERS

© Rob White



◀ Jayne Swinhoe

After six years experiencing film and the joys of darkroom work I finally joined the digital revolution in April 2009, due to a small inheritance from my mother, so a Nikon D60 with 18-105mm lens, laptop with Photoshop Elements 7 and printer were purchased, knowing full well she would not approve – what a rebel!

My day with Dave started with a churning tummy and ended with a spinning head! It was tactfully suggested that I use a different shooting mode, giving more control. It was a fantastic day and the knowledge and confidence gained will be invaluable in the future.

Rob White ▲

I have about nine years experience, mainly film based. I started out feeling a little nervous, but after initial introductions and Dave's overview of the day, things soon settled down. For me, the day went well – and in future I will look around before taking the first picture! I enjoyed being able to discuss things, and learnt to look more before pressing the shutter. I have come away with the knowledge to look for foreground, lead-in lines, and features. Would I like to do it again? Most definitely yes!

© Stephen Hill



Stephen Hill ▲

My previous photographic experience is limited, therefore I was anxious about the day. I shouldn't have worried, as a very warm welcome awaited us from David. We visited four different locations, each concentrating on a

component of landscape photography. We were asked what we individually wanted to learn from the day. I hoped to increase my knowledge of composition and long exposures. David advised me to take photographs using the aperture

setting while taking control of exposure compensation, which I had not tried before. There was plenty of individual attention, which was of immense value. Despite the wind and occasional rain, I learned a lot on a very enjoyable day.