



## Events

We have one event in July, in the Buxton Devonshire Dome, and one on August Bank Holiday at Stonor Park near Henley-on-Thames.

We will have our own stand at both and lots of framed and unframed photographs, posters, books and more. Also some clearance and sample prints at reduced prices.

- Friday 20th July Preview 6pm to 9pm. Saturday 21st and Sunday 22nd July [Great Dome Art Fair](#) in Buxton Devonshire Dome, 10am to 5pm. Free entry. About 60 exhibitors with a wide range of work, all members of [Peak District Artisans](#). This is our annual showcase event and all exhibitors produce very high quality work.
- Friday 24th to Monday 27th August, [Chilterns Art and Craft Show](#), 9.30am to 5.30pm. About 250 exhibitors.

## Landscape Photography Courses

Next courses:

- Glen Coe: 25th to 27th September
- Eskdale, Lake District: 3rd to 5th October.

Each of these offers 3 full days of practical photography, no classroom sessions, just 5 people with 2 tutors (Dave and Jan Butcher).

Suitable for complete beginners to advanced photographers with both digital and film cameras; colour with a strong bias to black and white photography.

We do all the driving once you arrive and cover the basics up to whatever advanced techniques are needed to get the shot. Overall, we help you to be more creative with your photographs, producing images with more impact.

If interested book through [davebutcher.co.uk](http://davebutcher.co.uk).

You can also do just 1 or 2 days in these locations if that suits you better. Both have places available.

For information, neither of these locations are currently on our 2013 programme so if you were thinking about booking now is a good time.

- Peak District 1 day landscape photography course: Saturday 20th October; more information on the web, or call me for a chat, or an email if you are interested.
- [Private courses](#): All courses can be run as private courses and prices for all locations are now [shown on the web site](#). So, if you would like more attention than is possible in a group, or you have your own group then talk to us about what we can do for you.

### [Darkroom Printing Courses](#)

The darkroom printing courses are £150 per place and include all paper and chemicals generously supplied free of charge by Ilford Photo. There are just 2 places on each course so you are assured of lots of attention during the day.

- Next course is Sunday 21st October, 1 place available.
- [Private darkroom courses](#) also available, more details added to the web site recently. If you want to use fibre based printing paper this is the only way to use it on one of my courses.

### [New Photographs](#)

I am still working through my scans of new London images from April. Here are a few more.

There are also some shots of Leeds city centre, which I visited for the first time, also in April.

### **New Moon Pub, Leadenhall Market, London**



**Bank of England, Bus and Lamp, London**



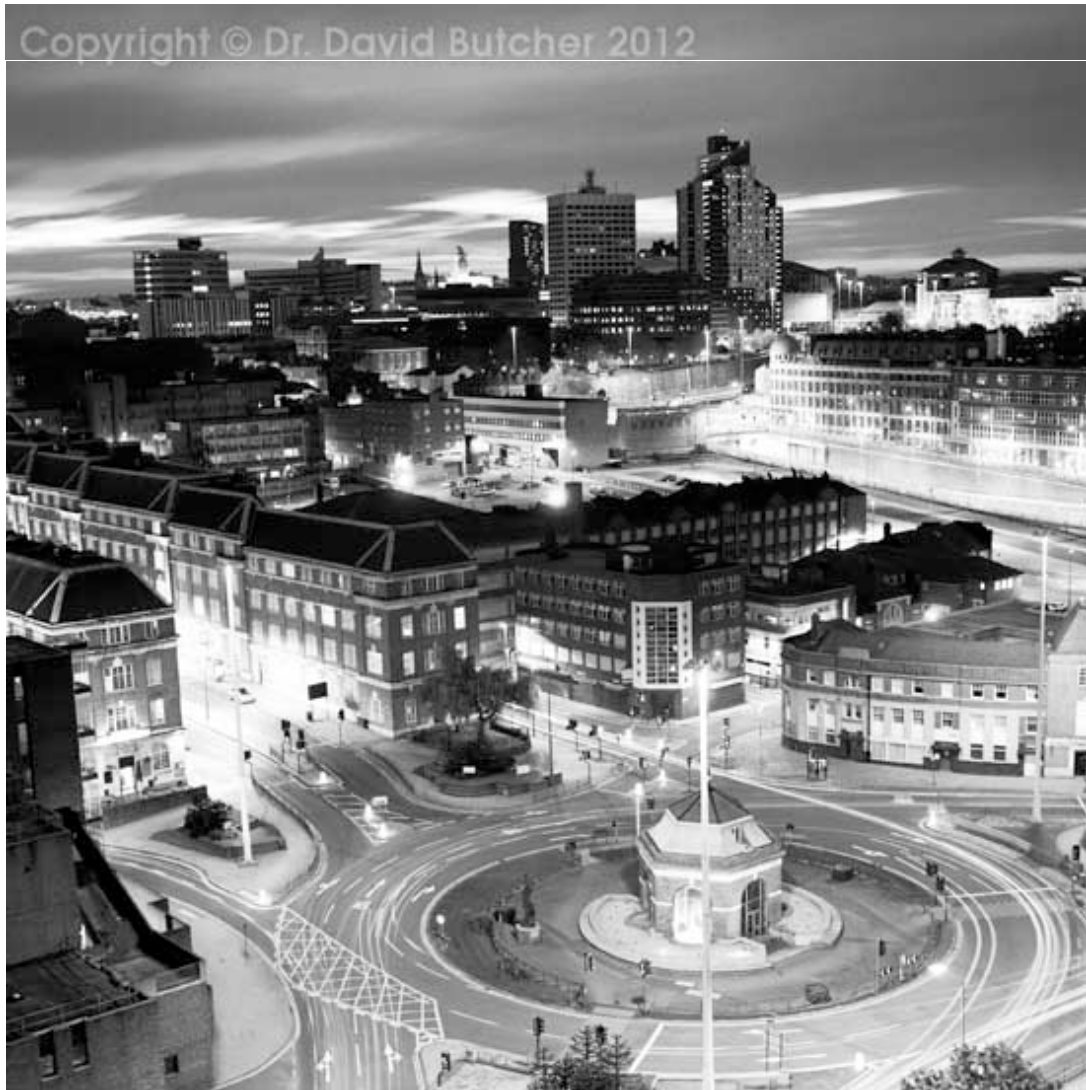
**New City Hall and Tower Bridge, London**



Leeds Thornton's Arcade Roof



Leeds City Centre at Night



Leeds Civic Centre





I know most cameras these days have zoom lenses but some recent photo outings for me and my Mamiya 7 roll film cameras has reminded me how useful it is to go out with just 1 lens and look for pictures that suit the lens. On a recent trip to Amsterdam I was taking the tops of buildings with a 150mm lens and last weekend I was out in the local Peak District hills with just a 65mm lens (divide these numbers by 2 for the equivalent full-frame dslr lens). Sorry no images to demonstrate yet as I haven't processed all the films. I will put them on the web site eventually though. I seldom use either of these lenses but it gave me some good images. It may get you out of a rut and producing something a bit different! Try it and see.

A really wide-angle lens also has to be used carefully to avoid making the background appear too small in the final image. These are great for allowing pin-sharp foreground interest as well as keeping everything really sharp through the rest of the shot. This is my most used type of lens, for me that means 43mm (divide by 2 again for comparison) but I also use the standard lens quite a bit.

### Next Newsletter

My newsletters appear every month or so at the moment.

- If you know someone who would like to receive this newsletter then please pass it on using the button below and they can also subscribe by [signing up through my web site](#).
- Previous newsletters are [archived on my web site](#)
- You are receiving this as a customer, newsletter subscriber or someone who has given email details at a show or other event.
- If you no longer wish to receive this newsletter click the unsubscribe link at the bottom, it's all done automatically by iContact, the company I use for sending out my newsletters.

Dave Butcher 16-July-2012