



Dave Butcher is one of a small band of professionals who has remained true to film. In his case this is Ilford film, reflecting Dave's 21 years working as a chemist for Ilford. Ilford's loss has been our gain as the new freedom has enabled Dave to travel the world making images for himself with an added bonus that they are regarded worldwide and secured in many collections. He became a full-time photographer in 2005 and these are his fifth and sixth books. Dave also lectures and teaches extensively and runs his own darkroom workshops (where you can play on McNamee's much-treasured DeVere 54 in its retirement home!). Visit [www.davebutcher.co.uk](http://www.davebutcher.co.uk).

### Land Light by Dave Butcher

This is a collection of Dave's landscape, seascape and rural scenes, specifically without any (or at least little) snow being present (that is next!). The images are shot on a Mamiya 6 or 7 using Ilford FP4 on all but a handful and show mainly mountain scenes. Anybody who has spent time in the hills is likely to say, "I've been there", followed by an admission that it did not look quite so good as the image in the book, we are after all, looking at images collected over a lifetime of climbing the hills in all their varied moods.

The back of the book contains an essay on how the images were prepared and printed. Dave is an Ilford Master Darkroom Printer and still prints with wet chemistry, although he also scans and prints digitally these days. His true love, though is silver halide.

*Land Light by Dave Butcher. ISBN 978-0-9555627-4-7. Soft back, large-format 78 pages in monochrome. Published by Dave Butcher Photography at £15.00 and supported by Ilford Photo Harman Technology.*

### Snow Light by Dave Butcher

This companion book, published at the same time, consists of Dave Butcher snowscapes, mainly from high places. Dave is an experienced cross-country skier and while the images are breath-taking getting into place was probably more breathtaking! The book layout is similar in that the images are clustered according to location which includes England, Scotland, Wales, France, Italy, Switzerland, Austria, USA, New Zealand along with a couple of essays on aerial photography and winter photography. You have to travel further and higher to capture alpine snowscapes and so the images are less familiar to those who potter about the UK fells, but the impact is the greater for that. The image of the Matterhorn from Unterrothorn is quite something!

*Snow Light by Dave Butcher. ISBN 978-0-9555627-3-0. Soft back, large-format 78 pages in monochrome. Published by Dave Butcher Photography at £15.00 and supported by Ilford Photo Harman Technology.*

Overall then, both books make a welcome addition to anybody's book shelf, more precious because they might just be the last that Dave produces. If you want an investment or a special present for an occasion you might consider a real silver print – visit <http://www.davebutcher.co.uk/gallery/limited-edition>